

Himno Nacional Argentino

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Maestoso $\text{♩} = 80$

This musical score is for the Argentine National Anthem, arranged for a full orchestra and vocal soloists. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso' with a metronome marking of 80 quarter notes per minute. The score is divided into several systems of staves. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in B-flat 1 and 2, Trombone 1 and 2, Trombone Bass, Timpani, Percussion A (Redoblante), Percussion B, and Percussion C. The second system includes Soprano, Alto, Tenor, and Baritone vocal soloists. The third system includes Bandoneon, Arpa (Harp), and Piano. The fourth system includes Violin 1 and 2, Viola, Cello, and Contrabass. The fifth system includes Bass. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like 'Choke' for Percussion B and a '6' indicating a sixteenth rest. The score is a page from a larger arrangement, as indicated by the '6' in the top right corner of the first system.

13 16

Fl. 1 *mf* *pp* *mp* *mf*

Fl. 2 *mf* *pp* *mp* *mf*

Ob. 1 *mf* *pp* *mp* *mf*

Ob. 2 *mf* *pp* *mp* *mf*

B♭ Cl. 1 *mf* *pp* *mp* *mf*

B♭ Cl. 2 *mf* *pp* *mp* *mf*

Fgt. 1 *pp* *mp* *mf*

Fgt. 2 *pp* *mp* *mf*

Cn. 1 y 2 *mp* *pp*

Cn. 3 y 4 *mp*

B♭ Tpt. 1 *f* *f* *p* *mp* *mf*

B♭ Tpt. 2 *f* *f* *p* *mp* *mf*

Tbn. 1

Tbn. 2

Tbn. B.

Timb. *pp* *mp* *mf*

Perc. A (Redo.) *p* *mf*

Perc. B *p* *mp* *mf*

Perc. C

S

A

T

B

Bando.

Arp. *mf* *pp* *mp* *mf*

Pno. *pp* *mp* *mf*

Vln. 1 *mf* *f* *mf* *pp* *mp* *mf*

Vln. 2 *mf* *f* *mf* *pp* *mp* *mf*

Vla. *mf* *f* *pp* *mp* *mf*

Vc. *mf* *f* *pp* *mp* *mf*

Cb. *f* *pp* *mp* *mf*

Bajo *f* *pp* *mp* *mf*

Con sord. *f* *f* *p* *mp* *mf*

Senza sord. *p* *mp* *mf*

Gran Cassa *p* *mp* *mf*

arco *mf* *f* *mf* *pp* *mp* *mf*

pizz. *f* *f* *pp* *mp* *mf*

19 21

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Fgt. 1 *f*

Fgt. 2 *f*

Cn. 1 y 2 *f*

Cn. 3 y 4 *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

Tbn. B. *f* *mp*

Timb. *f* *mp*

Perc. A (Redo.) *f* *mf* *f*

Perc. B *f* *Gran Cassa*

Perc. C *f* *Susp. Cymb.*

S. *mf* O - id mor -

A. *mf* O - id mor -

T. *mf* O - id mor -

B. *mf* O - id mor -

Bando.

Arp. *f*

Pno. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Bajo *mf*

25

Fl. 1 *p* *mp* *mp* *mp* Frullato *mp* *mp*

Fl. 2 *p* *mp* *mp* *mp* Frullato *mp* *mp*

Ob. 1 *p* *mp* *mp* *mp* Frullato *mp* *mp*

Ob. 2 *p* *mp* *mp* *mp* Frullato *mp* *mp*

B. Cl. 1 *p* *mp* *mp* *mp* Frullato *mp* *mp*

B. Cl. 2 *p* *mp* *mp* *mp* Frullato *mp* *mp*

Fgt. 1 *p* *mp* *mp* *mp* *mf* *mp*

Fgt. 2 *p* *mp* *mp* *mp* *mf* *mp*

Cn. 1 y 2 *p* *mp* *mp* *mp* *p*

Cn. 3 y 4 *p* *mp* *mp* *mp* *p*

B. Tpt. 1 *mp* *mp* *mp* *mp*

B. Tpt. 2 *mp* *mp* *mp* *mp*

Tbn. 1 *mp* *mp* *mp* *mp*

Tbn. 2 *mp* *mp* *mp* *mp*

Tbn. B. *mf*

Timb. *p* *mp* *mf* *mf*

Perc. A (Redo.) *mf* *mf*

Perc. B *p* *f* *Susp. Cymb.*

Perc. C *f*

S. *mp* *mf*

A. *mp* *mf*

T. *mp* *mf*

B. *mp* *mf*

Bando. *B \flat* *Cm* *D \flat 7* *B \flat* *E \flat* *Cm7* *F* *B \flat*

Arp. *mf* *mp* *f* *mf*

Pno. *mf* *mp* *f* *mf*

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *f* *mf*

Bajo *mf* *mp* *f* *mf*

C

ta - les el gri - to sa gra - do. Li - ber tad, li - ber - tad, li - ber tad! *mp* O - id el rui - do de ro - tas ca - de - nas, *mf* ved en

ta - les el gri - to sa gra - do. Li - ber tad, li - ber - tad, li - ber tad! *mp* O - id el rui - do de ro - tas ca - de - nas, *mf* ved en

ta - les el gri - to sa gra - do. Li - ber tad, li - ber - tad, li - ber tad! *mp* O - id el rui - do de ro - tas ca - de - nas, *mf* ved en

ta - les el gri - to sa gra - do. Li - ber tad, li - ber - tad, li - ber tad! *mp* O - id el rui - do de ro - tas ca - de - nas, *mf* ved en

31 D 36

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B. Cl. 1 *p* *f*

B. Cl. 2 *p* *f*

Fgt. 1 *p* *f*

Fgt. 2 *p* *f*

Cn. 1 y 2 *f*

Cn. 3 y 4 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. B. *f*

Timb. *mp* *mf* *mf*

Perc. A (Redo.) *mf*

Perc. B *mf*

Perc. C *mf*

S. *mf* *f* *mp*

A. *mf* *f* *mp*

T. *mf* *f* *mp*

B. *mf* *f* *mp*

Bando. *mf* Bbm Gb/Bb G7 F F Bbm F Bbm C *p*

Arp. *mf* *f* 8va

Pno. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Bajo *mf* *f*

tro - no, a la no - ble, i - gual dad. Ya - su tro - no dig - ni - si - mo, a brie - ron las Pro - vin - cias u - ni - das del Sur. Y los

E

43 46

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf* *mf* *f*

Ob. 1 *mf* *mf* *f*

Ob. 2 *mf* *mf* *f*

B. Cl. 1 *mf* *mf* *f*

B. Cl. 2 *mf* *mf* *f*

Fgt. 1 *mf* *mp*

Fgt. 2 *mf* *mp*

Cn. 1 y 2 *p* *mf* *a1* *a2* *a1* *a2* *a1*

Cn. 3 y 4 *p* *mf* *a1* *a2* *a1*

B. Tpt. 1 *mf* *mf* *f*

B. Tpt. 2 *mf* *mf* *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. B. *f* *mp*

Timb.

Perc. A (Redo.) *mp* *f*

Perc. B

Perc. C

S *f* *f* *f*

A *f* *f* *f*

T *f* *f* *f*

B *f* *f* *f*

Bando. *f*

Arp. *mf* *f* *mp*

Pno. *f*

Vln. 1 *f* *mp* *f*

Vln. 2 *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp*

Cb. *mf* *f* *mp*

Bajo *mf* *f* *mp*

li - bres del mun - do res - pon - den: Al gran pue - blo, Ar - gen - ti - no sa - lud. Y los li - bres del mun - do res - pon - den: Al gran

F Allegro (M.M. ♩ = c. 112)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Fgt. 1
Fgt. 2

Musical score for woodwinds and strings. Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), and Fagots (Fgt. 1, 2) are shown. The score includes measures 49 and 51, with dynamic markings such as *mp* and *mf*.

Cn. 1 y 2
Cn. 3 y 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. B.

Musical score for brass instruments. Cornets (Cn. 1 y 2, 3 y 4), Trumpets (B♭ Tpt. 1, 2), and Trombones (Tbn. 1, 2, B.) are shown. The score includes measures 49 and 51, with dynamic markings such as *mp* and *mf*.

Timb.
Perc. A (Redo.)
Perc. B
Perc. C

Musical score for percussion instruments. Timpani (Timb.), Percussion A (Redo.), Percussion B, and Percussion C are shown. The score includes measures 49 and 51, with dynamic markings such as *f*.

S
A
T
B

pue - blo Ar - gen ti - no sa - lud!

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "pue - blo Ar - gen ti - no sa - lud!". The score includes measures 49 and 51.

Bando.
Arp.
Pno.

Musical score for Bando, Arpa (Arp.), and Piano (Pno.). The score includes measures 49 and 51.

Vln.
Vln.
Vla.
Vc.
Cb.
Bajo

Musical score for strings. Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), and Bajo are shown. The score includes measures 49 and 51, with dynamic markings such as *mf* and *pizz.*

Allegro Vivace

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Fgt. 1

Fgt. 2

Cn. 1 y 2

Cn. 3 y 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1

Tbn. 2

Tbn. B.

Timb.

Perc. A (Redo.)

Perc. B

Perc. C

S

A

T

B

Bando.

Arp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bajo

55

56

61

f

sf

arco

Susp. Cymb.

Sean e - ter - nos los lau - re - les que su -

62 *Largo* **H** 66

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

Fgt. 1 *mf*

Fgt. 2 *mf*

Cn. 1 y 2 *mp*

Cn. 3 y 4 *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. B. *mp*

Timb.

Perc. A (Redo.)

Perc. B

Perc. C

S
pi - mos con - se guir, que su - pi - mos con - se - guir. Co - ro - na - dos de glo - ria vi - va

A
pi - mos con - se guir, que su - pi - mos con - se - guir. Co - ro - na - dos de glo - ria vi - va

T
pi - mos con - se guir, que su - pi - mos con - se - guir. Co - ro - na - dos de glo - ria vi - va

B
pi - mos con - se guir, que su - pi - mos con - se - guir. Co - ro - na - dos de glo - ria vi - va

Bando

Arp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bajo

Allegro Vivace (M.M. ♩ = c. 144)

I

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Fgt. 1, Fgt. 2

Musical score for woodwinds and strings. Flutes 1 and 2, Oboes 1 and 2, Clarinets in B♭ 1 and 2, Bassoons 1 and 2. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 68 and 71 are indicated.

Cn. 1 y 2, Cn. 3 y 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. B.

Musical score for brass instruments. Cornets 1 & 2, Cornets 3 & 4, Trumpets in B♭ 1 and 2, Trombones 1, 2, and Bass Trombone. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers 68 and 71 are indicated.

Timb., Perc. A (Redo.), Perc. B, Perc. C

Musical score for percussion instruments. Timpani, Snare Drum (Perc. A), Snare Drum (Perc. B), and Cymbals (Perc. C). Percussion B includes a *Gran Cassa* (bass drum). Measure numbers 68 and 71 are indicated.

S, A, T, B

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). Lyrics: "Oh Ju - re - mos con glo - ria mo - rir Oh ju re - mos con glo - ria mo - rir Oh ju re - mos con glo - ria mo - rir". Dynamics include *f* (forte). Measure numbers 68 and 71 are indicated.

Bando.

Musical score for the Bando section, showing chordal accompaniment. Measure numbers 68 and 71 are indicated.

Arp., Pno.

Musical score for Arpa (harp) and Piano. Measure numbers 68 and 71 are indicated.

Vln. 1, Vln. 2, Vla., Vc., Cb., Bajo

Musical score for strings. Violins 1 and 2, Viola, Violoncello (Vc.), and Contrabasso (Cb.). Dynamics include *f* (forte). Measure numbers 68 and 71 are indicated.

This page of the musical score for the Argentine National Anthem includes the following parts and markings:

- Woodwinds:** Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Fgt. 1 & 2.
- Brass:** Cn. 1 y 2, Cn. 3 y 4, B♭ Tpt. 1 & 2, Tbn. 1 & 2, Tbn. B.
- Percussion:** Perc. A (Redo.), Perc. B, Perc. C, Timb., Susp. Cymb.
- Strings:** Vln. 1 & 2, Vla., Vc., Cb., Bajo.
- Other:** Bando, Arp., Pno.

Key markings and features include:

- Measure numbers: 73, 76.
- Dynamic markings: *rit.*, *ff*, *f*.
- Lyrics: re mos con glo ria mo ria.
- Performance instructions: *Div.*, *8va*.